

Wieck, Friedrich

Troisième collection des danses à 4 ms. pour le pianoforte ; oeu. 10

Leipzig [1811]

4 Mus.pr. 50034

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4° Mus. Pr. 50034

Troisième

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à quatre mains

pour le

Piano forte

composée

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FR. WIECK

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à Leipzig chez Fr. Hofmeister.

854

[1811]

44181828

Secondo.

N^o 1.
Geschwind-
Walzer.

The musical score is written in 3/8 time and consists of five systems of two staves each. The key signature has two sharps (F# and C#). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff). The score concludes with a 'Fine' marking and a signature 'D.B.' in the bottom right corner of the final system.

85-4

Primo.

N^o 1.
Geschwind
Walzer.

The musical score is written for a piano and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *accres:*, *loco*, *fine. p*, *dot:*, and *D.C.* (Da Capo). The piece concludes with a first ending marked with a '1' and a final *f* dynamic.

Secondo.

Allegro.

N^o 2.
Waltzer.

The musical score is written for piano in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro.* The piece is titled "N.º 2. Waltzer." and is the second movement ("Secondo.") of a set. The score is divided into five systems. The first system starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a forte (*f*) dynamic in the bass and a *dimin.* (diminuendo) marking in the treble. The third system includes first and second endings in both staves. The fourth system has a *Fine. pp* marking in the treble. The fifth system concludes with a *D.C.* (Da Capo) marking in the treble.

Nº 2.
Walzer:

Allegro.

Primo.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegro.* The first system includes a sixteenth-note figure in the right hand and a bass line in the left hand. The second system features a forte (*f*) dynamic and a *dimin.* (diminuendo) instruction. The third system contains first and second endings. The fourth system includes a forte (*f*) dynamic and a *Fine* marking. The fifth system has a *pp* (pianissimo) dynamic. The sixth system concludes with a *D.C.* (Da Capo) instruction. The score is marked with various performance directions such as *6*, *1*, and *2* to indicate fingerings or repeat counts.

Secondo.

N^o 3.
Walzer.

Allegro.

N^o 4.
D.C. Ecossaie.

Primo.

N^o 3.
Walzer.

Allegro.

Secondo

N^o 5.
Walzer.

non troppo.

1 2
p cres. p

Eine. ⁿPed:

N^o 6.
D.C. Ecossaise.

f dimin:

p

Primo.

N^o 5.
Waltzer.

non troppo.

N^o 6.
Eicossaise.

Secondo.

N^o 7.
Polonoise.

The first system of the Polonoise consists of two staves. The treble staff begins with a series of chords, while the bass staff features a rhythmic pattern of eighth notes. The time signature is 3/4, and the key signature has one sharp (F#).

The second system continues the piece with more complex rhythmic patterns in both staves, including sixteenth notes and chords.

The third system shows the continuation of the melodic and harmonic ideas, with the bass staff providing a steady accompaniment.

Trio.

The Trio section is marked 'dol.' (ad libitum) and 'f' (forte). It features a more melodic and expressive style. The section concludes with the instruction 'Fine p' (Fine piano).

The final section is marked 'f' (forte) and 'Trio D.C.' (Da Capo). It features a rhythmic and melodic pattern similar to the beginning of the piece.

Primo.

Nº 7.
Polonoise.

Musical notation for the first system of the Polonoise, featuring a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#).

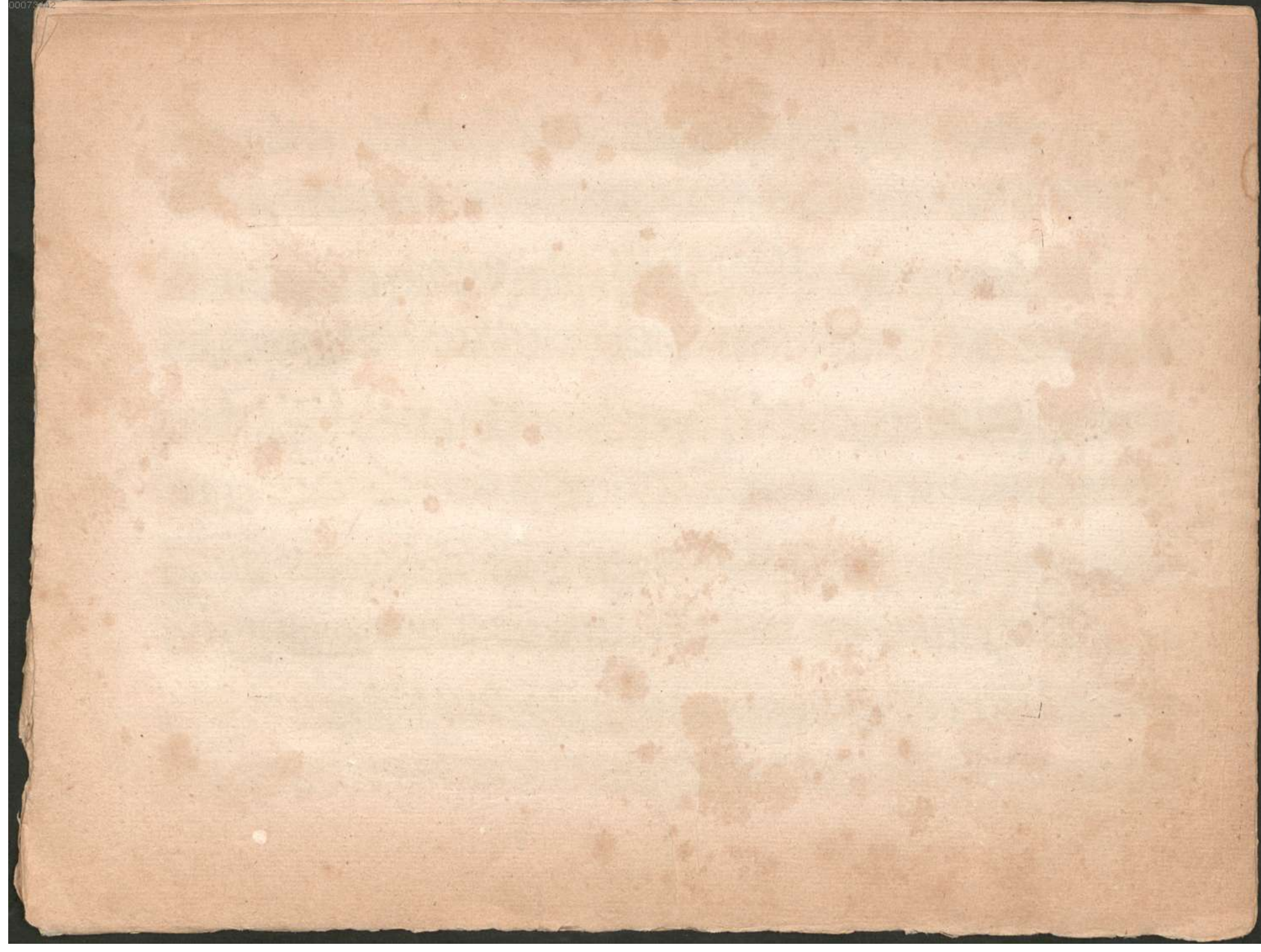
Musical notation for the second system of the Polonoise, including dynamic markings like 'gva' and 'loco'.

Musical notation for the third system of the Polonoise, continuing the melodic and harmonic development.

Trio.

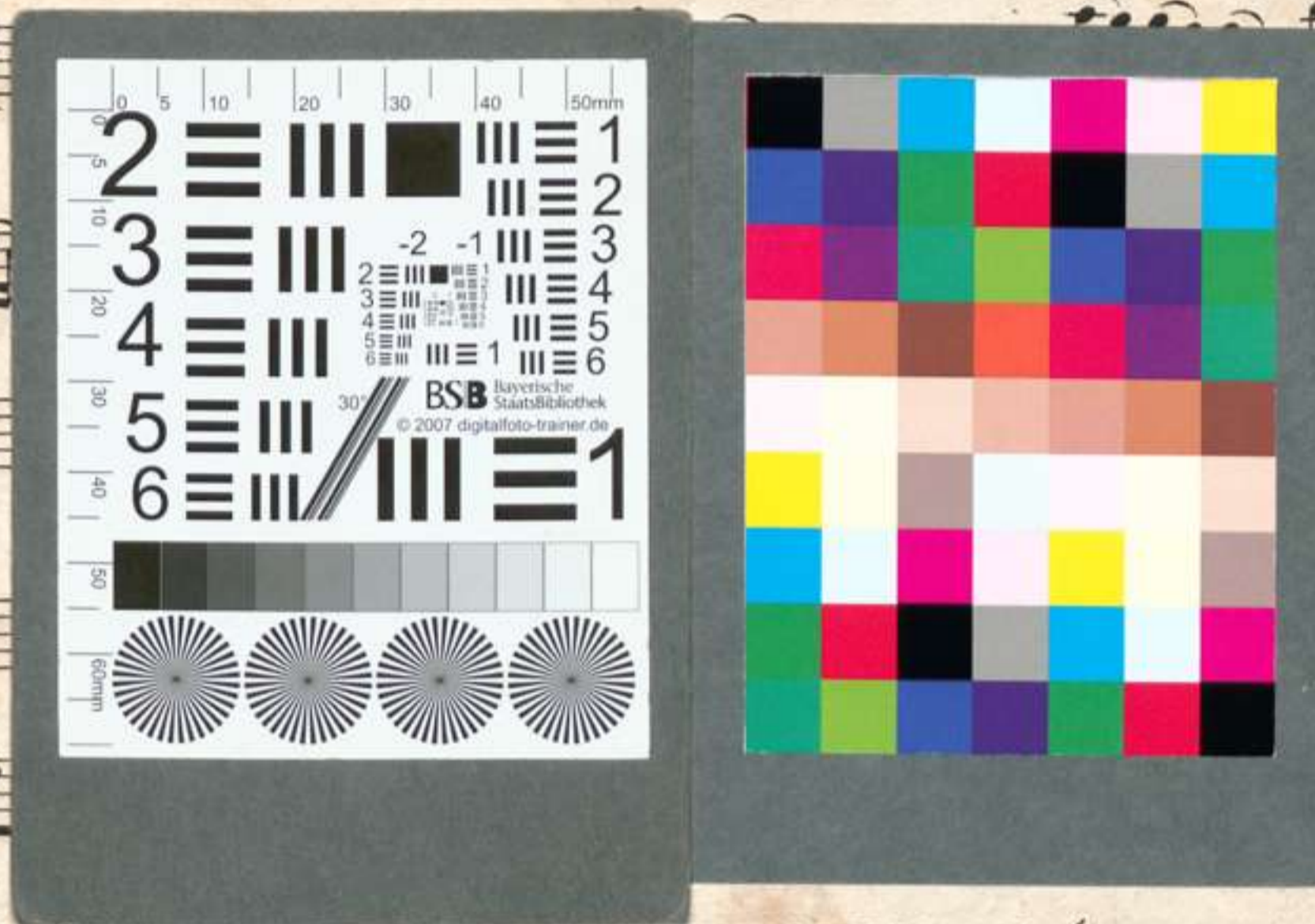
Musical notation for the first system of the Trio section, marked 'del:' and 'Fine'.

Musical notation for the second system of the Trio section, marked 'gva' and 'loco', ending with 'Trio D.C.'.



Primo.

Nº 7.
Polonoise.



Trio.